

TIG Tigchelaar

BIO

Peter Tigchelaar

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Born and raised in Hamilton, and now living in nearby Dundas, Peter's roots run deep, grounding him in the Niagara Escarpment and the Bay area where he has been singing and playing music since childhood. By the time he'd reached his teen years, the music of the Beatles, Bach and Handel, Bob Dylan and choral singing were significant influences.

Peter's signature style includes thoughtful lyrics set to engaging arrangements shaped by his diverse melodic influences. Whether they soothe the soul or challenge the heart and mind, these are songs that appeal on many levels and reward careful listening.

Writing his own songs for as long as he's been singing and playing guitar, Peter's style has evolved since his first recording *Wings Meet Wind* from 1994. His music is a complex mixture of genres reflecting the many influences he loves. His clear strong tenor voice is a distinctive feature of his melodic approach to song writing. Rock, blues, gospel, choral and reggae are all alive in his eclectic tunes, played passionately on guitar, mandolin, ukulele, and Hammertone.

Peter Tigchelaar's new recording *Gracious Window* was released early in 2010. The new recording is a complex combination of many factors. It started with the conviction, motivation and hard work learned through his many years of running Urban Green, his Interior Plant Care business. Working on his song writing until the time was just right, he has crafted his music through many years of playing for friends, in churches, at home concerts and events around Hamilton

There are many ways for music to come to life, and it's a unique process for everyone. For Peter Tigchelaar's new recording it has been a complex combination of many factors. It started with the conviction, motivation and hard work learned through his many years of running Urban Green, his Interior Plant Care business. Working on his song writing until the time was just right, he has crafted his music through many years of playing for friends, in churches, at home concerts and events around Hamilton.

Peter has made the leap and embraced the musicians life: recording, constantly writing new material, get out and playing live.

So, please have a listen to the record. Recommended tracks for an overview would be: *Light Me Up* (track 7), and *Islands On The Horizon* (track 9), *When I See A River* (track 11), and *The Bells* (track 2).

Photos available at <http://www.petertigchelaar.com/pages/Bio.html>



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